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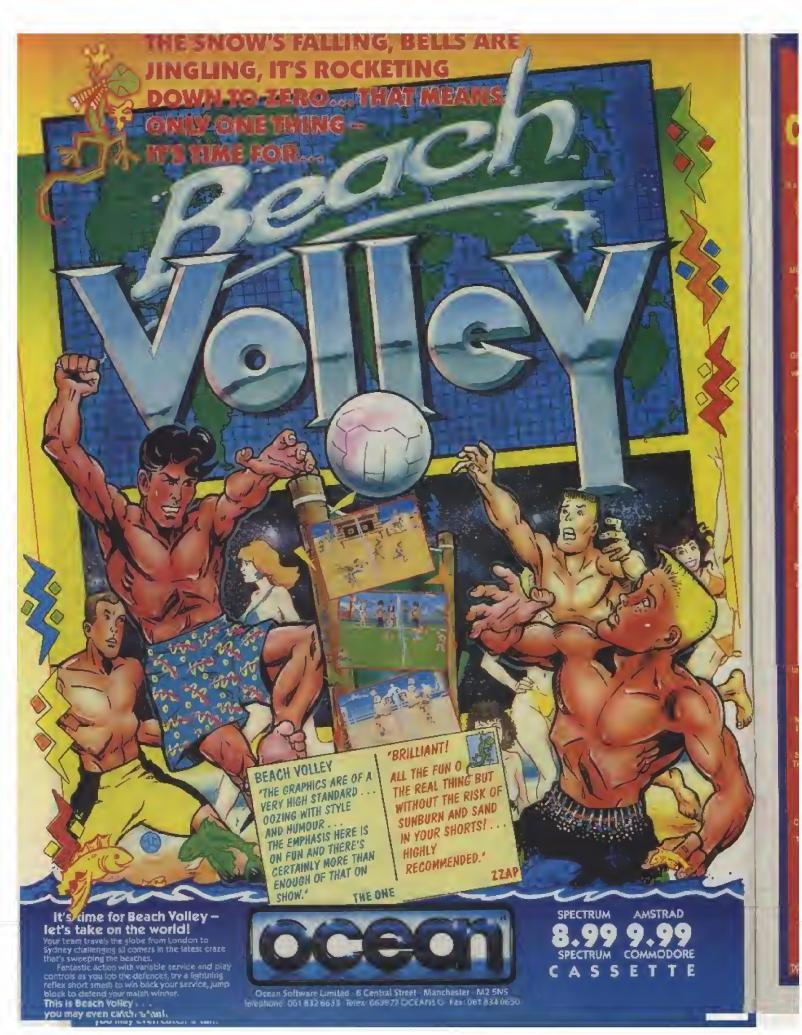
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73

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CodeMinister reveal the new Curtoon
Time range and DJ Nicko says
1 4's Not All Folks! and checks out
sit the other \$2.99 games
worth salaring!

u

WIN A TANK!

Builty?! Composed Plus houps of games in US Code's Heavy Metal composite the composite

PRHIPPER DEEDWAY

PLAY 8-BIT!

With 1990 well under way, this new decade is going to be a testing time for the Speccy. Software houses are cutting down on releases and appear to be concentrating their efforts on the 16-bit side, with games initially developed on the ST or Amiga, then converted to the Spectrum. And as 16-bit games become more intricate and involved, the more impossible it gets to squeeze them onto the Spectrum. But don't fret — we Speccy fans do have a white knight in shining armour (well, okay plastic), called SAM, the SAM Coupé. Spectrum compatible with power and style equal to the 16-bitters we believe he might just take us through to 2000! So let's play 8-bit!

ESKIMO EDDIE

Mega shiverama game from Ocean!!

It's the game that makes you put on your thermals!! Indeed it is, because this addictive arcade adventure is set in the Artic, or is it the Antartic? Y'see, it's a tad confusing as Eskimo Eddie features both

THRILLS ON TAPE

Find your Power Games

SIDE A: ESKIMO EDDIE APACHE GOLD

SIDE B:

JASON'S GEM EGGHEAD POKEMANIA

Load games in 48K mode, check the inlay for additional loading instructions. Should your tape be faulty, send it in its box to:

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A working Power Tape will be
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days for delivery.

polar bears and penguins! And, as you all should know, polar bears live up north and penguins down south! This fact goes some way to explaining why polar bears don't scoff penguins (though they probably would given half a chance!!).

skimo Eddie is a two part arcade game. In the first part (a bit like an icy Frogger) you, Eskimo Eddie, must rescue Percy Penguin three times. He's at the top of the screen and you're at the bottom. In between are two polar boars

Game Thrills

and three jagged ice holes which slide all over the place. The polar bears wrap around, one going to the right and the other, at a slower pace, to the left.

The objective is to cross the screen vertically, collect Percy, and then bring him safely back down. Completeing this screen three times moves you onto the more traditional looking Pengo game.

The screen is filled with ice blocks and a maze forms as some ice blocks disappear; finally Percy emerges in the middle of the maze. Four evil snowbugs pop up and the game begins. As usual in Pengo games, Percy can push the white ice blocks around the screen in the hope of squashing the snowbugs, or melt the ice to let him pass. The edges of the screen may be electrified and any snowbug touching the edge becomes dazed and can be run down! Squelch! The further you get into the mazes the more intelligent the snowbugs become!

IT'S SNOW GOOD...

...playing Eskimo Eddie if you can't master the controls which are: Keys: O/up, A/down, N/left,



Game Thrills

M/right, SYM SHIFT/push, You can use a joyslick on any of these interfaces: Kempston, Protek, AGF or Sinclair (ZX 2).

OUR COINCIDENCE

EDITOR WRITES: Holy batoney. Strange but true; just as the FowerTape people had loaded Eskimo Editie it began to snow! And then, in the nowraging blizzard sweeping the streets of Ludiow, Richard had to trudge down to the post office to post the Eskimo Eddle mastering cassette — but luckly he was protected by an Ocean broky!! It's a mad, mad world, eh truth-seekers?

Warm the cockles of your heart with Incentive's Gold Medallion adventure!

Winter, eh? Who needs it?! It's cold, wat and utterly miserable. Bobble hats aboy! Ooo, If only we could take a trek under the blazing sun of America's Wild West! But you can! Because you are Luke Warme (!), Lonesome Cowbayll

onesome because, not having a dime to your name, everyone hates you for never buying a round at the saloon! Haw haw! But there is a legend, a legend at riches in an Indian burial ground, the legend of Apache Gold (Cue music)

It's 2am in the saloon bar of the Old Wessi town Skintsville, Among the smooky, noisy atmosphere, you CHEGOLD rattlesnake hornswoggler, go grab

> enter instructions in the form of sentences. Simple commands: North moves you north; Examine the canoe gives you a closer look at the canoe.

More complex commands: Enter the wagon and feed the horse or Go north and go east then cut the rope and take it. The sentences can be connected together with and or then or a comma.

The word it will be interpreted as the last noun you typed in. Don't forgel to talk to some of the characters you meet. If you want to switch off the pictures type words. To switch them back on type pictures. If you forget where you are or what you have taken type look and inventory respectively. So, don't sit there looking like some son-of-a-

If you're finding it a trifle difficult to get into Apache Gold have a look at these cryptic clues to give you some pointers

Talk to the Indian and find his dread. Scare him to death if he can't see your head!

You'll need a fern, but it's too small so spread some muck and watch it growl

The croc takes pleasure in showing its jaws, show him who's boss with an item from the squaws!

Solve your problems with a cleptomaniac eagle with a jar of a cure that's as sticky as treacle!

four wheels on my wagon', you'll cry. When you take a closer look at a barrel nearby

Tune in next month and you'll lick your lips, cos Nicko is bringing you more Apache tips!

just manage to pick out the voices of some old timers sitting at a nearby table: 'Yep Jake, the legend goes that them posky Injuns bury their gold in the grave of their chief. I hear that one of the Apache chiefs has just kicked the bean-can. Only trouble is, there's some mighty strange powers at work in their territory...' Gold? GOLD! Blimey! Erm.

make that 'yee-har!'. Strange powers or not, you're going to go for that gold!!

PLAYING THE ADVENTURE To move around and perform any actions in the game you must

> SCHEAD EGGHEAD

CRASH TALENT TOKEN!

REWAIRD: It you've written a game yyou think is completeely wizzo why not share it with the Speccy world??? Send It along to us on casssette or disk with a letter exxplaining the game, and if its passes the reviewers' test we'll put it on the Power Tape sco thousands can enjoy III Whoo knows, it could be your firirst step into the softwaare publishing world?!

Senad it to: POWER TAPE DEPT., CRASH, PO Box 10, Ludloww, Shropshire SY8 1DB. We'll a drop you a line when we receivive it, and unless you get a 'sonrry, but this is ""'letter then I you know we love It!! And I what's more we'll pay you fefor it! Send your creatations in now!!

Another brill PowerTape game! By Jonathan Cauldwell

My word! Eggs are in favour at the moment aren't they? We've had Dizzy and now here's another poultry production — Egghead! Welf, it makes a change from all that turkey left over from Christmas, doesn't it

latform leaping and bounding aboy! Indeed, 40 screens of precision jumping. Take Egghead through 40 deadly screens and collect all the items littered about the place. Egghead can only progress to the next tevel once all objects are picked up. But it's not exactly that simple!

For a start there's a time limit for each screen, shown in the top left corner of the screen by a disappearing circle (must be an Egg-time, har har! —Jonathan's 'joke'). Deadly green spikes must be avoided, as well as the 16 different spieces of aliens.

Falling too far induces the Humpty Dumpty syndiome, ie: death, so judge those leaps correctly. Oh, and beware of the conveyer bells! With only five lives getting through all 40 screens is going to take some time... Five minutes and you're hard boiled!

(EGG)HEAD UP CONTROLS Egghead travels around the screen controlled either by keys: Q/left, W/right, ./JUMP, or by joystick using a Kempston interface.

Who the hell does JONATHAN CAULDWELL think he is anyway?

Jonanthan has been writing and selling his own games since 1987 under the name of Graphix Wizards. He duplicates The tapes, designs and photocopies inlays and sends games out to clubs and fanzines for review. 'It's hard work," says Jonanthan, 'but it's been great fun so fart'. Egghead is the first game written by Jonathan that's been exposed to the public en masse and, al 18, he hopes to get a career in the software world. Well, he's started the same way the Darlings did before CodeMasters — and look what's happened to them!! (Indeed! -Ed)

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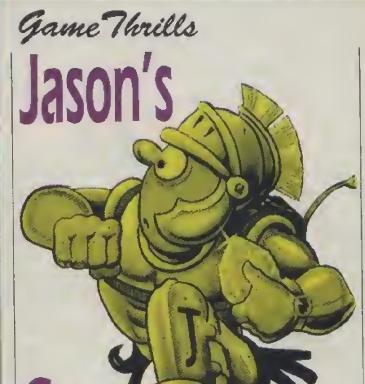
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CONTACT MANAGING DIRECTOR MH & BASAUS



Mastertronic puts Jase in space!!

Who is this Jason chapple? Is he the internationally famous popster? Is it he of the Argonauts and the Golden Fleece et al? Or is it Jason Ramsbottom, a space adventurer who has misplaced his gem? Erm, it's the third Jase, actually. Which is just as well as he's the one in this groovy game!!

M

astertronic, who originally published Jason's Gem, relate Jason's tale in rhyme...

The epitaph enscribed on Jason's tomb,

Does not speak of his eventful life,

But of his careless doom. On embarking his mission he was given chances four,

But the gem was undisturbed (For he needed somewhat more).

How sad a tale of failure for one so close to glory.

But you could yet rewrite the history of this story.

Oh dear. It is painfully obvious, is it not,

Why Mastertronic into poetry books branched out not. (Haw! Haw!)

Anyway, what this piece of, erm, 'literature' is saying is that you've got to guide Jason, in his spaceship, onto the teleport platform. If you land successfully you'll be awarded a hefty bonus and automatically grab the cargo.

Then it's down, down, down into the underground caverns which lead to the lower platform. Often the caverns are blocked; well, whip out your trusty laser gun and blow 'em away leaving your path free to fly down.

Having hit bottom leave the space ship behind and continue Jason's adventure on foot aleaping and a bounding the labyrinth of cavernous tunnels. And to get you under starter's orders, here's a subtle and cryptic clue: Keep left at the exit of the first cave (Oi! That was neither subtle nor cryptic, you're fired!—Ed).

CONTROLS

Help Jase find his gem by using keys: Z/left, X/right, SPACE/fire & Jump, Q/quit. Or plug a joystick into any of these interfaces: Kempston, Protek, Sinclair (Interface 2).

FIND OUT ABOUT
POKEMANIA — TIPS ON
TAPE — IN NICKO'S
PLAYING TIPS ON PAGE
301





SAN coupé

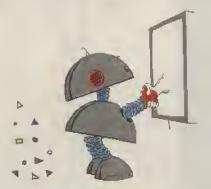


SO WHY DO SPECCY SRAN Coupé: OWNERS NEED THE

You've been building up your Spectrum software collection for years, You want a computer with better sound, better graphics, more power - but you don't want to lose your software.

The Coupé is the computer for you. Four screen modes with a choice from 128 colours, a six-channel stereo sound chip, 256K RAM (expandable to 512K) - yet by actually slowing the Coupé down, we allow most of your 48K Spectrum software to run in the Coupé's level 1 mode.





Growth

You never stand still with a computer. You're always learning, always growing, always wanting to do more. With the Coupé, your computer can grow with

Memory can be expanded from 256K to 512K. One or two 1 MB disk drives can be added. There are output ports for almost everything we can think of, and an expansion connector for things that other people develop later, And all of it simply slots in - no screws, no soldering, no hardware expertise.

Graphics

See the full range of 128 colours on an ordinary TV set. Or better still, use a video monitor for really high definition. Best of all, use a modern TV with SCART to get the quality of a monitor on an ordinary TV set.

The Coupé has four graphics modes. Even at the lowest level - Spectrum emulation - you can change the colours in the the software to take full advantage of the palette. In modes 3 and 4, you can display up to 16 colours per line, a different colour for every pixel in a 256 x 192 pixel display; or have an 80-column 512 x 192 display for word processing and spreadsheets.

And free with the Coupé comes FLASHI, a software package by ace Swedish programmer, Bo Jangeborg, designed to give you total control over these powerful graphics.





Music

There won't be a better buy for all you aspiring electronic musicians. The Coupé features a full implementation of MIDI - MIDI In, Out and Through with 16 channel capability, and MGT is promoting a full range of MIDI support software. Better still, the Coupé features an 8 octave, 6 channel stereo sound chip. For sensational sound effects, just plug in your headphones. Play it again SAM!



SAM. No, the computer's not called SAM, it's called the Coupé. This is SAM - he's the character who will guide you through the manual.

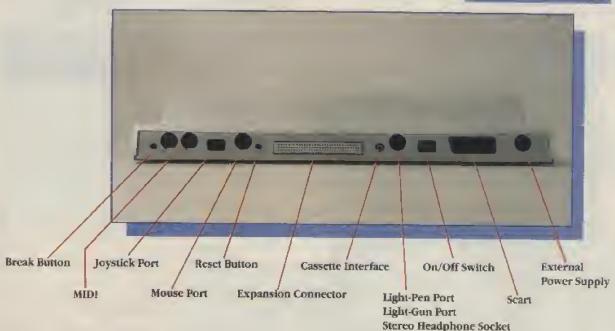


A 72 key full-sized, full travel **Keyboard**, designed with a professional feel. The keys are "soft", allowing you to re-program and re-position them if you wish. On the right, there are 10 function keys, which double as a numeric keypad.

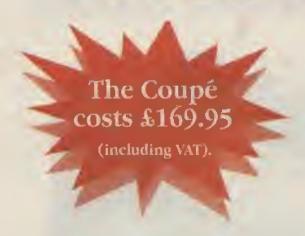
The basic model of the Coupé comes ready to work with software loaded from a standard cassette recorder. But you can also add one or two 1 MB 3.5" **Disk** * **Drives**. These are ultra-slimline drives from Citizen in a special case which allows you simply to slot them in when you're ready.

The Coupé's slot-in disk drive





A SPAN atter of FACT



The Coupé will run most of your 48K (but not your 128K) software. Which titles? Ask the MGT Customer Care people.

And guess what? You can even change all

the colours in your current games.

Watch out too for the brand-new Coupédedicated releases from US Gold, Codemasters, Activision...and the list is growing.

Where can you get the SAM Coupé? Well there'll be some in the shops before Christmas. Call the Customer Caré department and they'll tell you where to go and what to do.

This is the basic model, and you can add on - just as soon as you're ready:

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YOUR CHANCE TO BEG







Make the world a better place hug an elephant!!



It's the computer sensation that's sweeping the nation'l It's the SAM Coupe, the new mega Speccy compatible that takes our (avourite machine into the 1990s) And this is your chance to win onel CRASH has teamed up with MGT to offer one lucky reader a SAM Coupé, complete with a 1 megabyte disk-drive!!! In the shops the package would set you back around £260.00 — but money isn't the 'thing' here. No! We're talking mega points on your crucial factor! Win this and it'll be just like the Harmony hair-spray adverts when you walk the streets: people will stare at you and say 'ts he?'. 'He's never!'. 'Isn't he?'! And you'il be able to shout very loudly indeed, 'I am!! I've gotta Sam Coupé — so nah!!

Tis a dream come true. To be in with a chance of getting your grubby mits on a SAM Coupe you're going to have to answer live Coupé questions. Il you get stuck check out the four-page SAM Coupé advertisement in this issue. Once you've answered all five questions write them down on a postcard or the back of a sealed envelope and send it to: GIMME, GIMME, GIMME, THAT SAM COUPE COMPO, CRASH, PO Box 10, Ludlow, Shropshire SY8 1DB, Entries here by 22 February, because that's the day we'll be pulling one incredibly lucky winner from the hat!

1: How many keys does the keyboard feature?

2: How many channels are present on the sound chip?

3: How many graphic modes does the Coupé have?
4: What resolution does the

80 column text mode have (in

5: Who wrote the Coupe's graphics package FLASH!?





WHERE'S OUR COUPE?!

We haven't got our SAM Coupe yet (although Lloyd maintains he's get his — libber). There's only a few around at the time of going to press (January 3), and ours is arriving any day now. This is because MGT are shipping the

a), are ours is arriving any day now. This is because MGT are shipping the first units to punters who have already paid their money. And, like royally, CRASH never carries morey, so we'll have to wait until we get a late Christmas pressie.

'So,' says Bruce Everiss (MGT's PR chappie) 'Phone a few software houses and see what they think of theirs — CodeMasters have one... Okey dokey. By the mirracte that is modern telephonic communication is chnology we give Richard Darling a buzz on the CRASH blower. Dit Rich, whaddy a reckon to this SAM thing then? 'Erm, we'll we only got it on Wednesday and the PD.S (Programmers Development System) arrived yesterday, so we haven't had time to explore the machine fully yet, but from what we have seen it offers a heck of a lot.

but from what we have seen it offers a heck of a lot.

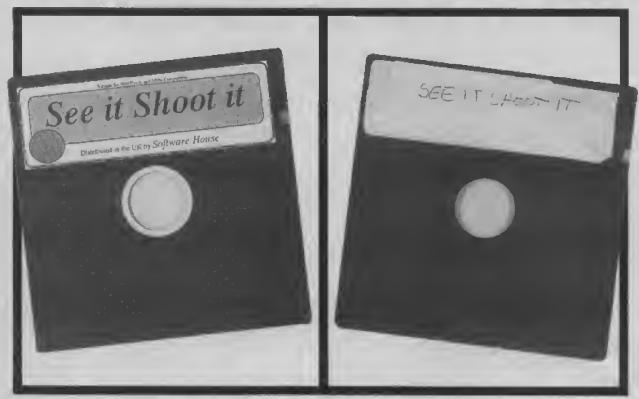
'Y'know, we'll be starting our first SAM game soon? Oh yes, we're doing freasure island Dizzy. We're taking the original Dilver Twins Speccy code and standard on graphics from the Atari ST version, it should look excellent, and play a lot laster due to the increased running speed of the SAM.

Right, what about some other chaps at CodeMasters, whaddya recken to the SAM thing then? "We've just had a quick play," says Mike Clarke, "it feels like a Speccy, with the same kind of front end and stoll, but has a different, erm, "attitude". Have you discovered any problems with the SAM as yet?

'Not really, the only niggle is the fact that hortzontally scrolling games are going to be difficult because the screen display lakes up 24K of memory and to scroll it you have to move it byte by byte which would make the scrolling slow and juddery. But then, the Alari ST has similar problems and manages. However, the problems and manages. However, the SAM deserves a very good chance, it's the last great hope for the 5-bit side and we'd really like to see it succeed."

There you have it. Or rather, they have it and we don't, Saht When you get hold of a SAM drop us a letter and tell us what you reckon to it, we'll give you the full low down on the SAM. coupe when we get our paws on it.

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VIEWS • NEWS • COMICS • CLASSIFIEDS • WINNERS • COMPILED BY LLOYD MANGRAM

Right, we're well into the new decade now, with Valentine's Day looming if you're interested. I'm much too busy comparing my spanking new SAM to the trusty (and definitely not rusty) Speccy, and downloading games from the CodeMasters CD! We've had heaps of mail this month (keep 'em coming) and most of them giving D Speck a ticking off for his criticism of CRASH in December; I've picked just a few to give you a taste. Right, on with the show, and remember there's a Speccy world waiting to hear from you! Really good ones could be Letter of the Month (none this issue, I'm afraid...).

LOTS OF RAIN

Dear Lloyd

I thought you'd appreciate a letter from your biggest fan in Norway, probably the only one (Spectrums aren't sold here). Things aren't so great here. It rains 364 days a year and we only have one TV channel. But worst of all, my CRASH comes one month late (not your fault), how dreadful.

I suppose the Spectrum games and CRASH make up for it. I am thinking of buying some games, the following titles are on my list: Super Wonderboy. Myth. New Zealand Story, Renegade III. I wonder if this is a good choice. (I like beet em ups and arcade games) (£40 could be useful)

I subscribe to CRASH, being late renewing my subcription. I missed two magazines No 65 and 66 I wonder if there were any lips for Balman. The Jokers: A fate worst than death, I'm stuck, and some lips could come in handy. CRASH is a great mag I look forward to every time I find it in our mail box. People who complain about CRASH, have no reason, but if they are still unhappy, don't buy it. I will read CRASH as long as I can play computer

Jan-Erik Steel, Norway.

Good choice of games Jan-Erik, but I don't think New Zealand Story is a beat 'em up! There weren't any tips for A Fete Worse Than Death in Issue 65 or 66. Nick reckons he's printed some, but for the life of him can't remember where.

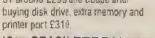
LM

SAM CHOICE!

Dear Lloyd

I've read a few letters recently in varying magazines on which computer they should buy Sam Coupe or Atari

Price: they seem to be very close. ST around £299 and Coupe after





Performance: the Coupe claims to be on a par with the ST for graphics and better in sound.

I think for me and a lot of users price of software will play a big part in deciding which to buy. If programs can be the same quality as the ST but half the price, the Coupe will be a big seller.

The clear advantage of the Coupe is being able to run most Spectrum software and still buy your magazine which will feature the Coupe.

Which would you choose or will only time decide?

S Rigby, Merseyside L22 3YE.

It all depends on what you want to do with your new computer. If your interest is mainly graphics and sound an ST is the one to go for al the moment. While the SAM sports great graphics and sound facilities, the ST having been around for quite a while is leaps and bounds ahead in software support for these two specialist areas. However, if you want games SAM is a worthy investment for its Speccy compatibility and the prospect of new enhanced games on the way - and if you're patient good sound and graphics packages are bound to appear too. LM

THE D SPECK REBUFF!

Dear Lloyd

O Speck wrote in criticizing CRASH. He was in my opinion wrong, as CRASH is far better now than it ever has been. Oil Frey's covers are brilliant so do you think we can have another CRASH history, or a FEAR History? (It was asked before, but you said not enough history had gone by).

Andy Green, Hull

Thanks for your comments, but no matter how much flattery you heap upon us there are no plans for more 'Bistorys'.

Dear Lloyd
Imagine my suprise when I went into
my local newsagents to pick up the
December issue and I was confronted
with six great games, I went home and
played them alf - Brill I thought.
Imagine my disgust when I turned to
the letters page and read the letter from
D Speck. What the helt is he going on
about 'relaunching the mag with a
cover mounted cassette was a
mistake'! I, and I'm sure other readers
will agree that your cassettes are great
and all the games are brill. Just

because D Speck wants to moan it

does not mean we all share his opinion.

Someone in Cheltenham

Dear Lloyd

I never used to be able to afford many new games but with the new took CRASH, I now have a healthy supply of games.

So please, please, please do not change back,

Richard Frewio, Ely

Dear Lloyd

What a lot of flannell I refer to D Speck's letter, of course I can see his point, that some people do prefer the more technical aspects.

May I say to D Speck that the magazine's change was due to the CRASH questionnaire, Obviously more people preferred a games orientated formal to the technical type issue. And judging by the amount of letters congratulating CRASH on the new look this was even more conlimed.

So, if D Speck Is not satisfied with CRASH may I suggest he should invest in a more technical magazine.

D Speck's letter was one sided.
Taking into consideration all of
CRASH's features it should make an
interesting read each month, for
anyone with a Spectrum.
Thomas Vanner, Lisburn

I couldn't have put it better myself. Should make an Interesting read? II does!! Especially my bits, (0i! —Ed) I M

BANG-STICK

Dear Lloyd

I have recently purchased a Sinclair Spectrum ZX 128 + 2 as a Christmas present. It included a light gun, a joystick and six free games. When I tried the games out, the light gun wouldn't shoot anything. In the Christmas issue of CRASH Nick Roberts reviewed a Cheetah Light Gun and also said the Sinclair fight gun was of good quality. I would advise strongly that any other reader who would like to purchase the same package as me, ask the assistant in the shop to give a demonstration of the gun.

It's always wise to ask for a demonstration of any hardware you're thinking of buying and compare it to other products of the same nature. But in your case, we recken you've got a faulty gun if it won't shoot anything at all. Take it back to the shop where you originally bought it and request a replacement.

Either that, or you're pointing it the wrong way!

Finally, a huge thank you to three people who slogged their guts out compiling mega lists of all games reviewed in CRASH. They are: lan Doggett from Kirton, Ipswich; Stephen Price from Great Barr, Birmingham; and Ian Stephenson from East Kilbride, Glasgow. A prossie is winging its way to all of va

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MONTH!

THE CORK REPORT

It's the man with his foot in the door (SLAM!! Ouch!), his ear to the ground (STAMP!! Arright) and other anatomical extremities placed upon the terra firma—it's Mark 'Corky' Caswell and his amazing magical crystal ball! We send him out, he comes back with the info—and then we distill it all lovingly for your consumption...

GRANDSLAM SPIRITS

Along with Space Harrier II (see this month's previews) the spanking new Sega coin-op Scramble Spirit is set for the Grandslam treatment. It will be a two player, six level, vertically scrolling shoot-'em-up set in the 21st Century. But do lhe heroes swan around in some futuristic marvel of modern lechnology? Nope, they battle their mysterious enemy in World Warl bi-planes. Attacks come from both the air

and the ground as other biplanes, tanks and gun emplacements take pot shots at your very frail craft. Play this weird game concoction soon, and lets hope it's faster than an ancient bi-plane!



CHOCKS AWAY!!!

Microprose love aircraft, so it doesn't come as any surprise to find another 'tally-ho, chaps' game on the horizon: P-47 from their Firebird label. Converted from the Jaleco com-op, it puls you in control of a P-47 Thunderboit, battling through eight levels chock-ful of enemy planes and assorted ground forces. To help you on your way various power-up weapons are promised, including smart bombs and multi directional fire etc. P-47 should wing its gun-blazing way to your Speccy in Feb.

FOR BUSINESSMEN WHO READ CRASH (?!)

Applied Systems Developments Ltd announce the launch of the first truly portable printer for the businessman whose vocabulary has been reduced to the word PANIC!. Features include a speed of 80cps, full 80 column width and graphics capabilities. And don't worry about having to carry the little blighter around in a suitease 'cause it's apparently about the size of a 11b box of choccies (the suitease is for the batteries). It comes in two types, the mains ordy version costs 499, whilst the cordless printer is a measly £159.



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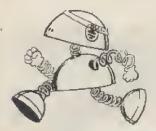
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SAM: THESE GAMES ARE COMPATIBLE!

Games testing has been the order of the day of MGI recently to confirm which Speccy titles run on the SAM Coupe. MGT report that some users have had problems locaing lities, this may be due to a weak leading signot from the cossette recorder. Thankfully, MGT is releasing a new SAM Utilities cossette which should give even better compat bility

Arryway, here are the first batch of gomes MGT have tried and found to work: Rescue On Fractalus, HATE, Paperboy, Penscope Up, Forgatten Worlds, Barbailan, Draconus, ATV Sim, Jet Set Willy. Thundercats, Project Stealth Fighter, Silent Service, Budgy Boy, Station, Treasure Stand Dizzy, Super Stuntman, Super Rebin Hood, Reveal, Dynation Mission, Street Fighter, Cybernolo, Finistories, Atic Atac, Hacker II. Nightshade, Robocop, Cammondo, Bounder, Marks Miner

Ground Affack, River Rescue, Grant's Revenge, Rocky Harror Show, Hydrofaol Dark Fusion, Cybernoid II, Impossible Mission II, Lancelot, Jetpac, Mig 29, Stridet KGB Superspy Ghostbusters II, Gregory Loses His Clock, PowerDrift, Jack The Nipper II, Kung Full, Trantor: The Last Stormtrooper, Gunship. ThunderBlade, Zynaps, Salmon The Caped Crusadet, Air Traffic Controller, Workdesboy Bigloot, Dan Date, KickStart II, Yogi Beat,

1943, Fairlight R. Marsport, Sabre Wolf. LightForce, Driller, Joe Blade, File Trop. Sweevo's World, Finders Keepers, Jack & The Beanstalk, Zip Zap, Stonkers, Shadows of Mordot, Impossobot, Curse Of Sherwood, The Empire Strikes Back, Magnetton 2, The Sentinel and Molor Mauk

SAM: HITTING THE **ROAD! (MAN!)**

It's just like the wacky world of pop! MGT is toking the SAM Coupe on tour up and down the country to give everyone an apportunity to see the beast in action. The MGT team will be at all locations on the tour dates, and the shows open at 5pm and run for three hours. In the afternoons the MGI team are presenting seminars for retailers. And the dates are. Glasgow (Albany Hotel) Feb 26: Newscastle, Washington (Past House Hotel) Feb 27, Manchestet Haydock (Post House Hotel) Feb 28; Leeds, 3rlghouse (Post House Hotel) Morch 1, Bristol, Alveston (Post House Hotel) Morch 5: Southampton (Dolphin Hotel) March 6: Coventry (Post House Halel). March 7: and in Landon at the Russell Hotel on March 8. Be there at remain a 48ker for evert Har, harth

Too impatient to wait for the next Bond movie in 1991, and wanting to repeat their success with Licence To Kill, Domark have announced the summer release of The Spy Who Loved Me, based on the movie starring



Roger 'Eyebrows' Moore, Sounds a mite romantically sexy for a joystick waggler...



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Not so much Comix this month as Graphic Novels, which is basically yupple speak for comics anyway, so what the hell!! Mark Caswell dons his cape and delves into the darker side of the Batman...



Gotham By Gaslight Titan Books £2.50

The place is London and the year is 1889. Bruce Wayne is on his way back to Gotham after five years in Europe: home to become Gotham's self appointed protector - The Batman, And it

needs protection, because Jack The Ripper has fled the scene of his sickening crimes in Whitechapel to terrorise America.

The police are powerless to stop the maniac, and mistakenly 1E

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blame Bruce for the crimes. He vainly tries to clear his name, but a blood soaked knife found at his mansion begets a lightning court trial and a sentence to hang... It's strange to see a Batman story set a hundred years ago, it's even weirder for the plot to follow the storyline (albeit rather loosely) of later day tales.

A quirky idea, nicely drawn and coloured, and I suppose an alternative history of Batman and The Ripper.

Arkham Asylum Titan Books £14.95

Arkham Asylum is aimed at an older readership, both in content and price, but it is a damn good read. In 1920 following the death of his mother, the brilliant psychiatrist Amadeus Arkham turned his ancestrat home into a hospital for the criminally insane. Batman is responsible for incarcerating most of them, and now fifty years after its opening, the asylum's inmates, lead by the psychotic Joker, take the staff hostage and demand that Batman enter to pay his debt.

He does and is given one hour to hide before the inmates go after him. Interspersed with the main story is Amadeus Arkham's tale of woe, leading to his wife and child's death and his fall into insanity. Throughout, Balman questions his own sanity: are Arkham's inmates insane, or mose of us who live in the outside world? Arkham Asylum is bleak and brooding, beautifuly grotesque in its drawing, and Balman torturedly sinister. A must for all serious Balfans.

HI-FIRE!

Gotta high score? We want to know about iif Yes! This is Hifire where you can amounce your galactic domination to the entire Speccy universe. And what's more, we'll be pulling a name from the hat each month and awarding a high-scoring hero £40 of software!! Yayyyy! So play mean and get yourself a high-score and send it, with a



photo if possible, to: HI-FIRE, LIVE CIRCUIT, CRASH, PO Box 10, Ludiow Shropshire SY8 1DB. And remember, there's £40 of software to be won every month!!

Live Circuit

SUBBUTEO — IT'S HERE!

'Ere we go, 'ere we go (for the umpteenth time), Aberystwyth (where??) based software house Gollath Games have just announced the signing of the ace table top tooty game Subbuteo. The computer version is expected to appear early in the year and follow closely the style of the the flick a player across the table, missus' game. Expect a pieview very soon, and Richard and Mark are busy hunting for their old Subbuteo sets...

ACTIVISION'S HOT ROD?!

Continuing their successful team up with Sega, Activision are on the verge of releasing the ace coin-op racing game Hot Rod, Two player action abounds over thirty screens filled with changing weather conditions, tortuous tracks and zealous cops chasing you. And the better you do on a track, the more essential

parts you can buy for your car to Jurn il Into a mean machine. It all sounds familiar this winter, but if you're not car sick yet, here's your chance.

IT'S THE MOST AMAZING SPECCY GAME EVER CREATED!!

What is? Where?! Erm. nowhere yet. But there soon could be! The entries for the CodeMasters Design a Game Compo have flooded in.

We've been swamped with ideas: there's been heaps of Dizzy in Outer Space, we've had Deep Sea Dizzy, Prehistoric Dizzy... endless variations! Plus lots of original games that are really great! CodeMasters are picking the winners very soon, though it could take ages to get through the sackloads of entries. Keep your eyes peeled for the results soon!

THE ZX MICROFAIR: IT'S BACK, BACK, BACK!!

Except it's not. But, hell!, here's an event to recreate all the excitement produced at those Microfairs in 've olden days'. It's called the All Formats Computer Fair and is a happenin' bargain hunters delight at the New Horticultural Hall in London. The star of the show is the SAM

Coupe: it's making its first public appearance there and it's probably the best way to get hold of one early!

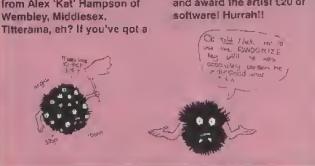
The show opens its doors at 10.30 on Saturday 10 February costs £3.00 to get in and the best way of getting there is via Victoria Station.

CARTOON CORNER

(It's the corner where Japery abounds!!)

Ho ho holf The Japery Is indeed abounding and here's a cartoon to tickle ver ribs from Alex 'Kat' Hampson of Wembley, Middlesex.

wild 'n' wacky cartoon send it to this very corner --- we'll select the best each month and award the artist £20 of



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PAGE STEALTH MIGHTER

Live Circuit

GET THE SCROLLS!

One of the country's top adventure creators have joined forces with the cheerful London based company owned by that Colgate smile baloonist Richard Branson, In plain English: Magnetic Scrolls have signed a marketing deal with Virgin/Mastertronic, All their fabbo lities will be released on the

founder Anita Sinclair commented we had many substantial offers for our new product, what made me choose Virgin was their commitment to the market place'. Stating the obvious isn't it, or they wouldn't be



Anita Sinclair and Virgin's Nick Alexander

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BASIC is the A4 mag for Speccy owners. For the latest copy send acheque (made payable to the "ZX Spectrum Club") for £1 for Basic, 18 Poplar Close, Biggleswade, Beds, SG18 0EW

MISCELLANEOUS

Looki "KNOCKOUT" - boxing strategy/simulation "85/10" - Oxecle 12.99! "GRAND PRIX RIDERS" - - motorcycle strategy - '9:10" - Oracie - 13.99! "SPI-ORacle - extellent "Gyroscope clone "9:10" - Oracle - 23.50! All 3 17.99 inc. PSPII Gamas, sent tablassif SAE for details: V. Vity (CR73), 11 Willow Gr. Bare, Morecambe, Lance, P.S. Stig "plays for Required?"

Multiface/Multiprint owners - buy 'MULTISTORE' and use that BKinemory for storing Basec or series. Install retrieval withoutlorf Even load grames and reset without losing what's there (22 od M. Kinloch, 8(3FSL) Drummond Street, Edinburgh

MEGAPRIX, the PBM motor rating game, 85 drivers, 30 rearrs, 16tracks, 5 engine & tyre types. Sounds good? Start up £2, turns\$0p For more details send SAE to Malcolm Sims, 78 Mount Road Canterbury, Kent CT1 1YF

It features stablesof 12, photo traish, buy and self, saverload and more. £3.89 Pasific Software, 83 Stuart Road, Walton, Liverpool L4 5QT, Cheques to Reactic Software.

How would you like to sam \$1000 per week ? Send a stamped SAErrow for free defails of this amaging money-making plant SaulSetts, 179 Sulvan Gourt, Falham, London SW6 30N

So, you wanna know who won the Sega Master System in the Double Trouble Boggle compo?

History D Gassidy, Stramgnam B35 7LJ SD naer And the Colosing point withness with receive a copy of Dauble Chappin Band a postal are: Sthrott Jukes, Morpeth NFB DEA, Andrew Chickhow, Leek ST13 5ML; Chris Rogerton, Korthwich CWB BOH; Stephen Wanleau, Duthard DH 280, Terly Wisbey, Herhort-SG14 2PU, Serbor Penfold, Bladwood NP2 1GD: David Wasdle, Long Beynnington NG25 5GD, In Antique Store ST19 RPR, Hazle Kurty, Hillichin S64 8EP; David Waldes, Wisberhampton WY4 IAP, David Marey, Wastleyn Aby E95 1GD; Cristy No.sedar Natl HOS 8NE, Mark Smith Phymoter P15 1AZ, Cristy Savage, Kendal WA9 7BD; 3 I. Philips, Savandard CT1 1 0AS; Graham West, Storad Gas 5GD; David Asson, Salango WMS 7PW, Graene Dedysture, Chorgy PR 7 588; Golen O Hare, Liverpool LB 2EX, McKdd, Bromsgrive BB 1 0RY. 4 was 0 Gassidy, Birmingram B35 7L3 SD nan* And the

GRY And finally the five currents-up who receive it copy of Double Drapon III are Africhael J Futbod. Wagan Whit 2RU Knon Cawley, Bridgend CF31 4RG: Charles Jeany, Odihael Hartipa, Misk Mastson, London MWZ EAJ; Glee Owith Grmskink L39 7JG

CHRISTMAS GIVEAWAY COMPO

What a lot we got!! Heaps of prizes, heaps of winners — check out here to see if you've won a

PCIZETT

10 Ghoule and Ghoste games with it T-Short from US Gold go 10 Anno Burke Birminghams B42 [PX, Gatham Burnders, Liverpool L16 6449, Gary Elmanch, ReckmannerNe WF16 BNG, Gareth Dawes, Gardiff CF3 A65, Elizabhi Barthonies, Myundinmydr Grary Clans, Wyodskieck CN7 20F, Jason King, Scurissope DN17 3R8, Wyodskieck CN7 20F, Jason Kinghas haung, Saddawycrth G18 ECC Robert Gabriel, Ufficalme Ex16 5EW Annow Bern, Brough H05, hichhalas haung, Saddawycrth G18 ECC Robert Gabriel, Ufficalme Ex16 5EW Annow Broom Broom Broom British St. Horizon Land, Saddawycrth G18 ECC Robert Gabriel, Ufficalme Ex16 5EW Annow Broom Br

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What next — ph, yeah — Len Gazza is Suisee Socient games and a copy of Dr Doom's Revenge from Empire: G Vall Tyme 8 Wear NE28 8TH; Nick Show Didisam OL2 5SZ, Damilian

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Phewi That's it for this munf. Bout, who knows, you could be luckyy next time round...



SPECTRUM, AMSTRAD CPC, COMMODORE 64

"CodeMasters' best selling DIZZY series continues into the 90's with FANTASY WORLD DIZZY – the best Dizzy game yet!"

ANTASY

Join megastar DIZZY and the YOLKFOLK in their latest adventure in FANTASY WORLD – incredible dragons lairs, cloud castles, Evil Wizard's Palace, dungeons, mysterious new worlds, volcanoes and more!

"If you don't get your copy today you'll never know the true meaning of playability and addictiveness" said CRASH when they rated the game a CRASH SMASH at 94%

What more do you need to know? CHECK IT OUT NOW, YOU WON'T BE DISAPPOINTED!



When Mark Caswell isn't working, he usually isn't working and can be found down at the arcades! And what's he been spending his illgotten coins on? Read on...



Calliber.50

Seta Corp

The year is 1972 and a lone USAF pilot

is shot down over enemy held territory

commandos are sent to the rescue but

are wiped out. You're the stranded pilot

in Vietnam. A crack team of

who now trudges across screen after screen of enemy hatred. A gun and grenades help you escape the POW compound, but soldiers, tanks and choppers make life hell, Ammo and grenades are limited, but stocks are replenished by blowing open crates which appear throughout the game. These also contain extra weaponry from a machine gun to an awesome flame thrower which kicks out a huge sheet of flame. In true Ikari Warriors style a mechanised vehicle can be commandeered, in this case a transporter plane: man the oun turret and blow the enemy suckers away! Although Calliber.50 is difficult, there's enough blasting action to stop you from kicking the cabinet in frustration. Well worth a look.

CHASE HQ II (Special Criminal Investigations)

(Special Criminal Investigations Taito

Ray Brody and Tony Gibson are back on the streets in a rip-roaring sequel to Chase HO. The sleek black sports car is now a sleek red sports car. Sexy voiced Nancy has gone (boo) to be replaced by a new equally silken voiced girlie (hooray). The task remains the same: chase a variety of dangerous criminals on the freeways and smash into them when the large red arrow appears. Unlike Chase,



Brody can now stick his head out of the sun roof (after opening it, of course) to take pot shots at the offending vehicles with his Cott automatic.

The damage meter knocks up faster when you blast away at them, and your gun has little effect. As luck would have it the occasional friendly helicopter drops you a bazooka, handy for inflioting more serious damage. But watch the motorcycle outriders who accompany some of your largels. These guys throw everything they can get their hands on at you, as well as blasting away with guns. Be a maniac driver and you could soon put the criminal away and be ready for further

instructions. Special Criminal Investigations is Chase HQ with a couple of additions, and fans of the original should love it. This is certainly the Corky coin-op of the month.

R-Type II

The brave hero who saved the galaxy from a band of marauding aliens in his revolutionary R-Type craft is back. The plot has not changed much from his first outing: use the devastating range of weapons at your disposal to thrash the murderous alien hordes who dare to face you. As you possess the original ship, you'll know what initial armament to expect: the awesome R-Type laser that tires two types of bolt. A quick jab of the fire button results in a rather measily laser blast, but holding down fire unleashes a laser bolt of HUGE proportions. Bolt on weapons are won by



For no explained reason a tough slubble jawed hero and (up to you) buddy are sent to a secret enemy base to cause as much death and mahem as possible. Hitch a lift into the lase on the front of a jeep driven by a beautiful blonds. From then on its blasting action all the way with awild assortment of enemy technology blundering its deadly way towars you. Fool soldiers take pol shots with lasers, machine guns and flamethrowers, and tanks and

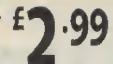




destroying small lloating egg-shaped aliens to collect the glowing orbs they drop. Homing missiles, lasers and remote craft among others are there to be had. You can be damn sure you need every weapon you can grab: as in Type i, the aliens are tough mothers who will stop at nothing to destroy you. Some of the original enemy craft are back, but the alien armoury has plenty of new additions to keep you on your toes. R-Type II is nothing new, more a continuation of the original. Like R I and you'll probably like II.

helicopter gunships whizz onto the scene to add their point of view to the argument.

When an enemy dies he leaves a credit card behind (I). Collect these and enter the enemy armoury at level end to the sound of atarm sirens (very nice) purchase as much as your credit allows — extra weapons, ammo and weapon-power ups. Midnight Resistance isn't anything special. Ok, it has some neat graphical louches, but it really just boils down to another average blast-'em-up.



SPECTRUM, AMSTRAD CPC, COMMODORE 64

"CodeMasters Best Selling Simulators – Incredible Arcade Action! The legend continues with the new Christmas lineup"

Incredible graphics, realistic aircraft, heat seeking missiles, in-flight refuelling, Sidewinders & NUCLEAR WARHEADS! Real air to air combat with Helicopter Gunships, Tomcats, Homets and Tomadoes. Air to ground combat with Tanks, Subs and Ground attack vehicles. Combat environment includes DESERT, TROPICAL & ARCTIC regions.

Fast frantic 3D action — as fast as a real arcade game! Brilliant!
Other titles available: Super Tank Simulator, Operation
Gunship, SuperBike Trans-Am.

It's here!! The CodeMasters CD Games Pack has arrived at the Towns

It's here!! The CodeMasters CD Games Pack has arrived at the Towers. Does it really offer something new for Speccy owners? Richard Eddy grabbed a compact disc player and gave it a spin.

he things your Speccy can get up to these days are amazing — and here's something else to give it a Taste of What's Yet to Come: a compilation of thirty games stored on CD.

What CodeMasters is offering here is not truly CD ROM, because CD ROM really needs a dedicated slave CD player, which naturally your average Amstrad HI-li doesn't have. With a slave CD player the computer selects the tracks of data information to load in and when to play them. Using an ordinary CD player you have to select the tracks, and the computer just accepts them. And that's what this games pack is all about — a simple and very effective way of storing data to

load in.

So, what do you have to do? Well the first thing is to connect your CD player to the Speccy. This is fine if you've got a Discman or any kind of personal CD player — that can easily be shifted around. But, if you're using a stack hi-fi CD player you'll have to get your Speccy within seven feet (about two meters) of your CD, because that's how long the interfacing cable is.

The cable connects from the headphone socket of your CD player (the cable has a 2.5mm jack attached, but a quarter inch jack adapter is included) to the joystick port on your Speccy. The 'box of tricks' which was originally going to stick out half way along the cable has now been

condensed and sits inside the lovstick plug.

At the heart of all this technology is a good old cassette: The system requires an initializing program to be loaded from the supplied cassette to prepare the

WHADDYA RECKON THEN?

The arrival of Speccy CD ROM is brilliant, though there is a risk of it being a short-term sensation which fails due to lack of support. If you buy it, you're encouraging other publishers to take a locally, by next Christmas, CodeMasters would like to see all games put out on CD single, all formats on one disc, and those who don't already own a cable could buy one separately.

But for now, is it worth getting? We reckon yes—as long as you've got access to a CD player.
You're getting nearly £90 worth of games—a varied mix which are good to pretty brilliant; and, manship.







CANNONS, TWO SLA I CHARGES, COULD B



CCS, the masters of the war simulation game, are about to unleash invasion Force and The General.

Invasion Force makes you the Commander-in-Chief of a World War WII allied invasion force and tests your strategic ability to control troops as they move around, engage in battle and hopefully win the war. Be another Eisenhower, Monty or Patton—

will history take an unexpected

Similar taxing duties must be performed in The General: as the little suggests you will be placed firmly in the boots of a General in charge of the Grand Army during the Napoleonic Wars.

Both are games for big-headed egomaniacs who like the world's fate at their fingertips... Grandslam have been a bit quiet on the Speccy front recently, but they plan to put that to rights with two hot new titles.

Space Harrier II and Scramble Spirit are about to take off this month. Space Harrier II sees the hero of the first game valuly battling against the forces of evil that seem to have taken a personal dislike to him. Armed only with a laser gun and sporting a powerful jet pack, our do gooding hero enters the fray. Twelve levels stand between him and success, with changing lerrain as he moves from scene to scene. Huge alien factories. fuluristic cities and even a bit of greek culture add background the struggle for survival. And we're assured by the programmers that there are a heck of a lot of

demonic forces standing between Harrier and success. These include batmen (but no robins), lions, robots, suits of armour and even glant nuns(!!). But if you think the minions are bad wait until you get an eyefull of the end of level horrors.

There's twelve of 'em (twelve levels, gettit?), and these are HUGE. A dragon and a three headed turtle (sounds cute) are among the nightmare creatures: Space Harrier looks like he's gonna get a sore trigger finger,

The game is being programmed by Teque, with Terramex and Thunderbirds to their credit. If Space Harrier II is anything like as good as those previous tilles, Grandslam is onto a winner, especially as the sprites are claimed to be bigger and more varied than in the original. Wait and see...

28 CRASH FEBRUARY

Mark Caswell's investigations into Audiogenic's association with the famous man himself...

Did you know that in one part of London young men can still be fined a shilling for not practising archery on a Sunday morning. Or that the reason for the railway lines stopping on the outskirts is that land owners wouldn't let people like Mr Brunel (who built Paddington station) cover their land with dirty great tracks (though they were foiled when the Underground was built).

What does this have to do with a computer game we hear you cry. Well not a lot, but it seemed a good intro for the next Audiogenic title called Emlyn Hughes Arcade

On a cold and wet December day we went along to the press launch for this prestigious piece of computer entertainment. The proceedings got off to a good start in an olde worlde pub complete with refreshments whilst awaiting the tour bus that would take us around the most trivial parts of London. On the tour we learned plenty of useless facts like the ones above, and stopped

off at the Virgin games store where Emlyn 'Eee, I know, I know it' Hughes was signing copies of that other Audiogenic hit, Emlyn Hughes International Soccer, and waving the odd trophy about. Much impressed, we ended up in Cricklewood and a nice little pub called the Hogs Grunt (!), where finally the new game was demonstrated and indeed explained.

Loosely based on the popular pub trivia machines, Emlyn Hughes Arcade Trivia Quiz takes you through ten maze levels full of exciting questions. There will be six categories: Pop and Rock, Sport, Entertainment, Arts and Literature, People and Places and Pot Luck. The idea is to wend your way through the maze of dead ends and hazards to reach the Wine Bar on the other side. Questions must be answered within a set time limit or the Lose Bar that is chasing you will swallow you up (and on the way you must collect as much money and fruit as possible).



To help you stay one step ahead there are special feature blocks to land on which will give you ammo to explode question blocks (and thus give you free passage), or 'Blaster' blocks on which you'll be able to blow up multiple question blocks. 'Clock Stoppers' allow you extra time, whilst landing on a bonus game tile allows you to enter a special against the clock cash bonus screen. If you manage to stay one step ahead of the Lose Bar and

make it to the winning line you get the chance to gain enough money to enter the next level (or skip a level if you win potsa dosh).

Real champion trivia buffs can reach the Master Game where a limited time is allowed to search question blocks and collect magic gems. If you find all the gams a code word is revealed. Get this and you can enter a special real life competition (with a neal prizel). Expect a full review next

MS THAT MONSTER E GRAND FOOTY

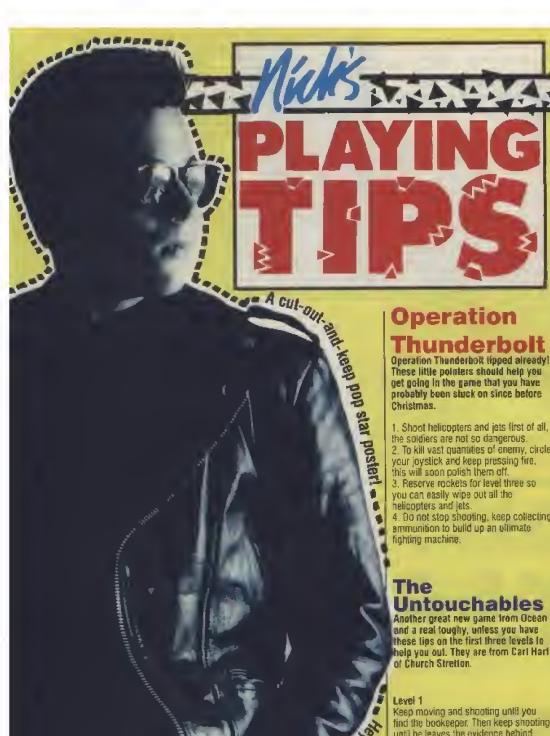
CHAMPS





Cyberball is the next game from the Domark/Tengen stable. By 2022 the sport of Gridiron Football has changed: humans have been retired and huge metal monsters five fimes the size of a man have taken over. But the game remains the same — get that ball over the opponents' goal line to score a 'touchdown'.

Things have got tougher though, in this violent game the ball is a bombl With over 100 offensive and defensive plays, time outs and the ability to swap weak or demolished robots, Cyberballl looks likely to come in with a bang any mo now to coincide with the Super Bowl.



Operation

These little pointers should help you get going in the game that you have probably been stuck on since before

1. Shoot helicopters and jets first of all, the soldiers are not so dangerous. 2. To kill vast quantities of enemy, circle your joystick and keep pressing fire.

this will soon polish them off. 3. Reserve rockets for level three so you can easily wipe out all the helicopters and jets.

4. Do not stop shooting, keep collecting ammunition to build up an ultimate

Untouchables

Another great new game from Ocean and a real toughy, unless you have these tips on the first three levels to help you out. They are from Carl Hart

Keep moving and shooting until you find the bookeeper. Then keep shooting until he leaves the evidence behind. Don't let him walk into you as this drains your energy severely. After you've got the bookeeper on the far right and up, get the evidence. Then quickly jump off the platform to avoid loads of massive blokes with powerful. guns appearing.

Shoot the man with a black coal and beard for a violin case containing 50 fast shots or a first aid parcel to increase your energy.

Memorize the order in which the barrels of liquor appear, it's the same every go. To start with use Ness until his energy reaches red, then change to Wallis, Malone or Stone and do the same each time until all liquor is collected. Doing this you can use each member's energy almost to the full, but keep them all alive for level three. Above all make

sure Ness and Stone survive this level. otherwise you can't continue. Don't look through the binoculars, lit's too difficult. Instead get used to seeing where to shoot by looking where your trail of gunfire goes. Avoid petrol bombs at all costs!

This level is nearly impossible unless you've got three or all four of the team left. If you've only got Ness and Stone you'll have to reset the computer and start from scratch!

Switch the characters around as in level two, but again keep Ness and Stone

alive or you can't carry on. This level has several parts. Get all the liquor bottles except one, then (in the defensive position behind the wall), select the character with the most energy and let the timer run down to about five seconds. This will heal the other three characters' energy a little for the next section. Then pop out from behind the wall, shoot the last buttle and you're on the last part. Do the same on each section until you complete the level.

Finally, when you go behind the wall to load your gun don't wait for your character to click it twice, simply go right (behind the wall) then back left straight away. While the screen is scrolling left your man will load the

gun, saving time,

GRUMPY GUMPHREY SUPERSLEUTH

A great game this, and it was on he cover a couple of issues back. Here are some tips to help all those of you who haven't a clue how to play it

★The red button in the lift is for switching the light on and off. Don: press it as you can get into all sor's of trouble with the light off.

Don't leave Grumpy standing still for too long as he will sit down and the yellow bar will decrease. This also happens in the boss's office.

★Your glasses are most likely to et broken by touching the policemanin the room with objects 3-10 in it. When your glasses are broken you can't stand on the box, so it's best to tale the glasses with you when you ener the room.

★Don't pick up the green bottle or the first floor or you'll get drunk with the control method going welld.

★You need the crate to collect objets 2, 4-10 and 16. To collect object 2 position the crate leaving a gap between the bottom of the crate aid the shelf on which the banana is.

★You can alter the direction of the escalator by pressing the other arow which isn't flashing nearby,

live got a ton of tips for you this month including stuff on Operation Thurderbolt, The Untouchables and a brilliant map of Deja Vu! What a lucky lot you all are. So instead of reading all this highly intilecuol (is that how you spell it?) introduction get and use them tips. 30 CRASH FEBRUARY

Wotcha! How ya diddling? This new 1,990 thingy (it's a year Nick and it ain't that new no more — Ed) is a bit of a laugh isn't it? All I seem to have done so far is drink copious amounts of intoxicating liquid left over from the annual Newsfield bash! Wot a do that was!! Have you ever tried to drink lager with trille, sausage rolls and cheese and pineapple on sticks in it? It ain't

CHAPTER CONTRACTOR OF THE STATE OF THE STATE

Super Wonder Boy in Monsterland

A tritt game this, on the Spectrum anyway. You should see it on the Amiga! So slow... All victims of the game on the Spectrum can now get their own back with these helpful hints and tips from Tim Hudson of Knutstord.

★As you may well know SWB is well 'ard, but to gain extra cash one of the best things to do is to keep running and jumping (unless there is a bad guy in the way) as coins will occasionally fall from the sky.

★ Use bars and make a note of what they say when you choose a drink,

*Look out for secret levels and coins, note down where they all are.

★The sphinx in the pyramid had 'chicken' for dinner (whaa?).

★ If you come across a secret shop selling armour get it as you need it to kill a knight.

* Save cash to buy the Legend Shield too, as this is most useful.

★ Whenever you come across magic for sale, buy it.

★Try to set up different tasks and bring the things you need to the right place before the tasks actually come up. ★Avoid contact with pelicemen, who break your glasses and the men who run around the store with pipes in their mouths as they cause you to drop some of the items you are carrying.

★If you're not sure what a certain object does when you come across it leave it in the lift or by one of the lift doors.

★Use the skateboard to get around the store much quicker and save time.

The Tasks

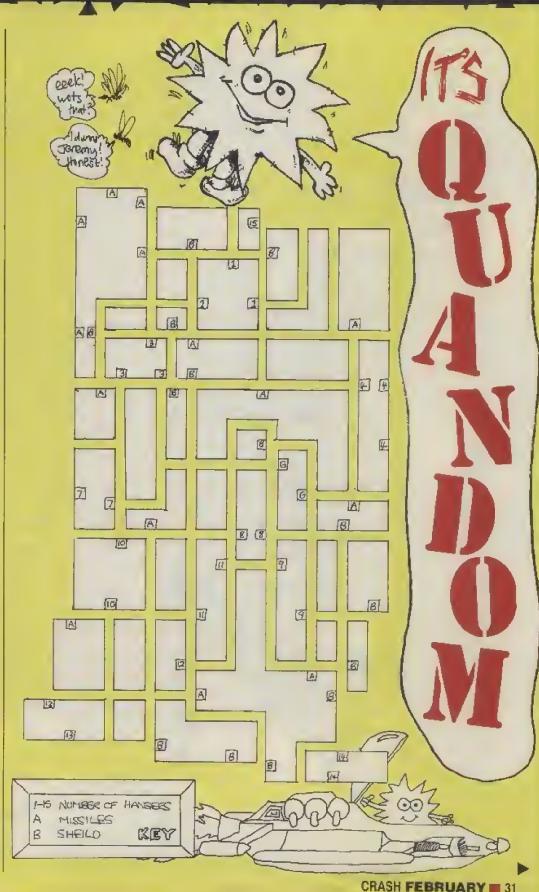
The tasks are listed in order of how they appear in the game so you can organise the objects you will need and save time.

1. Ducks - Collect gun, shoot all eight ducks on the two screens.

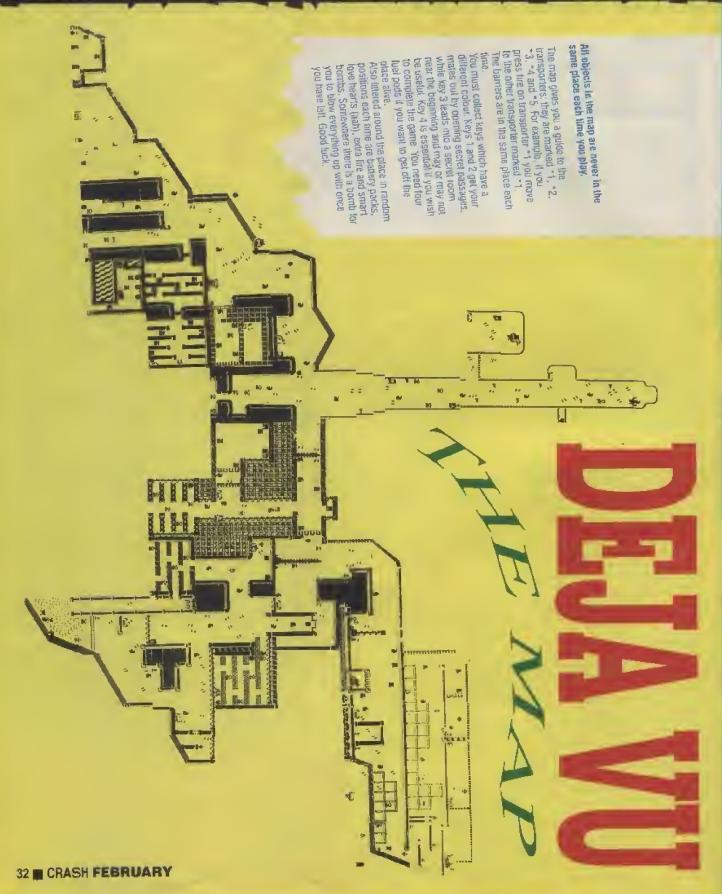
Bugs - Collect Aerosol can and shoot all bugs in both screens.
 Tea - Collect crale, go to cafe, drop

3. Tea - Collect crafe, go to cafe, drop crate in front of tea cup, climb on crate, pick up tea cup an take it to siz.

4. Thief - Collect crate, go to room with handcuffs, drop crate in front of handcuffs, stand on crate, pick up handcuffs, find thief (he moves slowly and wears a hat and big coat — sounds like Mark Caswell), walk into him until you capture him with the handcuffs. He should now follow you to the boss.



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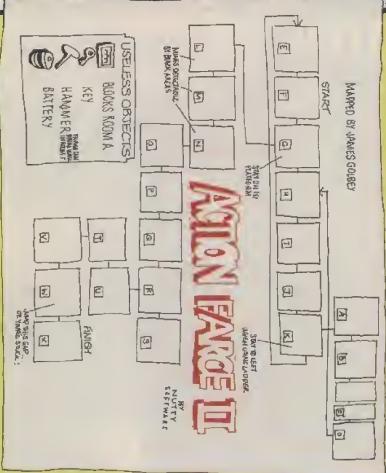
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KM SHALL GOOD

PULSATING POKEMANIAS

Cor. another lun packed Pokemania stuffed full of POKEs from Graham 'TURBO' Mason, the man with his tinger on the button (wha...?). Just take a look at the goodies on this month's tape...

Hard Drivin' Toobin Operation Thunderbolt War Machine H,A,T,E Alien Syndrome Meganova Wizard Willy Chase H.Q. Deja Vu Turbo Out Run Galaxy Force Rock 'n' Roll

What a selection. All you have to do is load up the Pokemania program off the cover cassette and select the one you want off the menu by using O to scroll it up and A to scroll it down. ENTER

GOONIES

All these old games are now coming

out on rerelease, and Goonles has got to be one of the best. Scott McDenaid of Condorrat has sent in the solution.

Man 1: Take the chair and push it under the ladder that leads to the press. Go up and start printing

Man 2: Take him and go to the bottle filled with water. Jump at It. Now jump away. A passage will appear. Go down the fireplace passage, then along. Man 1: As soon as the press arm reaches as far down as it can, run to the passage and go down and along.

Level 2

Man: Go to the drill object down the bottom and stand on it.

Woman: Go on the lift and past the boulder and onto the log. Avoid the pots, then jump off at the other side. Jump up onto the bar, go along and get the key, go down the ladder and past where the wall was.

Man: Go lell as far as possible. All the time watch out for bats.

Man: Go right, up the ladder, left, up the ladder, jump left to the ledge, go up the ladder and onto the bar.

Woman: Go right up the ladder, left and stop when you are at the pipe valve. The steam next to the bar at the loo

should be att.

Man: Go right off the bar and down the ladder.

Woman: Go left, up the ladder, jump left on the ledge, left up the ladder, right and lump onto the bar.

Man: Go up the right ladder and touch the valve. The steam next to it will disappear.

Woman: Go right off the bar, touch the man and go down the right ladder and through the hole where the pipe was. Man: Go down the right ladder and

through the hole. Watch out for the man with the gun!

Level 4

Man 1: Go and stand under the first hanging switch. When the ball is about to reach the ladder jump up and hang onto it. The ball rebounds off a wall. Jump down as the ball rolls back.

Man 2: Go and stand under the second hanging switch.

Man 1: Jump up onto the switch and let the ball fall through the hole onto the level where man 2 is. Run down to the third switch.

Man 2: While man 1 is doing this, man 2 should Jump up to put up the wall and make the ball bounce off it. Jump down to get rid of the wall and close the hole. Keep on doing this until man 1 is at the next switch. Repeat process but at the same time make man 2 go to the lever and push it forward.

Man 1: As the ball goes towards you (travelling from right to left) open the hole and let the ball fall down it and through the gap the second lever was quarding. One of the three slats has been destroyed. Repeat the process two times then make both men fall down the gap where the slats were.

Woman: Go through the right eye hole and sland on the pad.

Man: Jump from the left to the right eye hole and go down the long ladder. Woman: Wait until a bird with a skull arrives just below you and just across from the man. Then jump twice onto the switch. The egg lands on a new

Man: Push the egg over the bridge and into place. Go back under the ladder. Woman; Get down. Repeat four more times. The egg can land in other places, but this is the easiest way. If an egg hatches get the person it is after out of the way. When five eggs have been plied up they form a ladder. Get down off the switch and go to where the man is and make both jump the gap (this may take some time).

Both: Make sure no birds are coming, then climb the ladder and jump right.

Level 6

Get one man to the switch in the centre and activate it. Get the other man to go through the gap where the gate was. Work your way down, land on the white block then jump right onto the switch. Repeat with other person. How the blocks work. In the centre there are three coloured blocks. Blue, red and white. Drops will fall and press

Colour Hit.

What Happens On Left What Happens On Right

BLUE BLOCKS DISAPPEAR **BLUE BLOCK APPEARS**

RED BLOCKS DISAPPEAR RED BLOCK APPEARS

WHITE BLOCKS DISAPPEAR WHITE **BLOCK APPEARS**

Man 1: Get both up the ladder then lump onto the hanging bar. Wait until the bat passes then go up the ladder and along the other bar. Fall down and wait until the bat is half way, then jump onto the switch. A box will fall down the bottom

Man 2: Push the box along, jump on it and jump onto the other switch and push up. The octopus is now down. If not, kill yourself and start again (charming!)

Man 1: Fall off to your right, go right then jump the gap where the octopus

Man 2: Go right and jump the gap. Watch out for bats when jumping the 030.

Level 8

Both: Go up the ladder. Man 1: Go down one and jump up to the switch. A box will appear Man 2: Push the box down to winere mama is, then just atter she passes the box (going from left to right) fall down, push the box left until it is under (or near) the switch. Jump up onto the box and onto the switch, a box of treasure appears and mama is distracted. Push the box as far right as possible and Jump onto the box, then jump right to the ladder, go up and jump onto the flag Man 1: Do the same as man 2.

Well done, you have completed the game! Now to it again.

I bet you're sitting back in your armohair exhausted from all the excitement from this month's tips. I'll be doing it all again this time next month, so tune in again then. Meanwhile send in all your tippy things to... Nick gis a scian Roberts Playing Tips, CRASH PO Box 10. Ludlow, Shropshire, SY8 108



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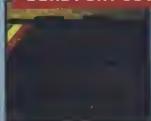
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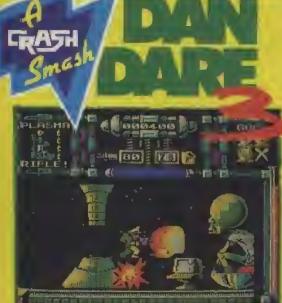
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EVIEWS





Virgin Games/Probe £9.99 cass, £14.99 disk

his is the third game in the Dan Dare saga, and whether Virgin are going to leave this as a trilogy will be interesting to see, because this offering is every bit as good as its predecessors. The Mekon's evil knows no bounds; in his attempt to take over the Earth he has carried out a series of crue! 'Treenisation'

NICK Dan Dare was good, Dan Dare II wasn't bad but Dan Dare III, wow! The last lime I saw that much colour on screen at one time was on Cybernold. Pretty impressive don't you think? Yup, but it can get a little confusing when you'te blasting away lots of allens and all you can see is COLOUR! Some of the graphics seem to have suffered though, ban Dare must have hed a face drop instead of a face IIII! He's swopped his detailed features for a pixel for an eye and a blob for a nose. All the other characters in the game are quite detailed hough, especially the Makon.

The game is deceptively simple in plot, but very playable. The warping sequence between levels is also pretty impressive, but lard on the eyes. Flying through a trail of squares on a starry lackground - phew!

Dan Dare III is one of the best games this issue, have a look for yourself.

experiments. All have talled, leaving the unfortunate victims as twisted mutations of their, former selves. What he needs is a human subject to experiment on, and that human is... of course Dan Dare.

Ol' green bonce's minions kidnap The good Colonel in his sleep, and Den wakes up in a Scientific Satellite In orbit around Venus. Utlering 'Never say die...'he's up and about before you can say 'Mekon is Master of Mekonta' and intent on escape. A ship stands ready to whisk him back to Earth. The only problem is it needs refuelling, and so braving the mutated creatures Dan, armed with a pulse rifle, scours the satellite's levels for the 50lb of fuel he needs to escape. Travel between levels is via teleport.

As in R-Type the longer you hold down the fire button the larger the energy bolt Dan's rifle kicks out. Ammo is limited, but can be picked up along with other weapons from e handy computer terminal in the store level. Depending on your power level, which increases with every ellen shot, you can pick up 'Nuke' smart bombs, bounding bombs, extra lives (to e maximum of four) and of of course extra ammo. Fuel can also be found for your jet pack (which needs constant replenishment), as well as for the escape ship. The Mekon and his clones are heavily in evidence, and Dan will need all the firepower and cunning he can muster to make his getaway.

The first two parts of the Oan Dare saga were excellent, and I'm glad to say the third is just as good. Colourful sprites abound, and with as near as damn it zero colour clash. The plot is as involved as before and the action is just as hot. Fans of Dan Dare, and couni me in, should take a look at this game.

MARK 92%

Even without the faithful Olgby, Dan Dare is as big a hit as ever.

65%	-
90%	Ь
85%	
86%	
68%	Z
92%	0
	90% 65% 66% 68%



GAZZA'S SUPER

SOCCER

Empire/Brian Rogers £9.99 cass, £14.99 disk

es it's here: Paut 'Gazza'
Gescolgne's sponsored
game previewed a
couple of Issues back finally
emerges from the changing
rooms. One or two players can
participate (in one-player mode
the second pleyer is the
computer, not quite as
physical). And like all sporting
activities the first task is to
work out one's options: the
menu. Create your own teague,
create a cup or play a friendly
match.

Whether you create a league or a cup, you can choose how many teams are competing with — name your league or cup, and finally change the names of any of the teams. You

towards the goal, which is most confusing for the first flew games. The player under control is picked out by an arrow hovering over him, aithough most of the time this guy is at the other end of the pitch, mostly when an opposing player has the balk.

Gazza's Super Soccer contains a couple of novel features, the Boot-'O'-Meter and especially the ability to save a game and play on any 8-Bit machine, But apart from that it boils down to another run-of-the mill footy game with seme neat graphical touches on the players and crowd. Mind you the crowd is static, end the players judder around like a drunken ghost. Despite what we reported in the preview, take the time honoured advice: promises might not live up to reality.

MARK 61%

NICK Gazza's Super Soccer is another footbell game trying to imitate such greats as Match Day, it's a pity it hasn't worked really. All the footballers are drawn badly—they have no faces and welk around with one leg firmly on the ground all the time (something one does not expect any longer in the 90s. What is really odd about this game is that the pitch comes in three sections, this really stops any enjoyment you could have got. When the ball is in the centre you get a sideways view, but if it goes towards either goal the screen shifts round and you get a head on view of the goal - all in black and green monochrome. The most excitement I got out of playing this was changing one of the player's names to Gezza—then kicking him as the plich. Definitely not the best football game ever to be produced.

then get to choose a team, whether you want to fiddle around with their speed and skill levels, then modify the playing time and kicking style.

The game is entered: the pitch is viewed in a horizontal plane with the respective teams hooting the ball either left or right. It's only when a player moves off the side of the screen that the view flips through 90' and you find yourself moving up the screen

Unfortunately, Gazza joins so many football games and gets the red card.		
PRESENTATION	60%	I
GRAPHICS	61%	Ы
SOUND	55%	
PLAYABILITY	54%	
ADDICTIVITY	56%	Z
OVERALL	59%	Ø





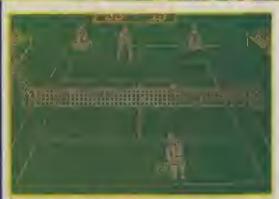


What can I say about Turbo Out Run that wasn't NIUN said in the review of the original Out Run? The game is almost identical. The only difference is that the graphics have changed slightly and you can now smash your way through road blocks and bump over logs in the road. There is also a new car upgrade section that gives you the choice of special turbo, hi-grip tyres or high powered engine. To tell you the truth I didn't notice much difference in performance when I got them anyway.

The same old problem of new sections of road not joining logether properly has been kept in Turbo Out Run, which is a pity, and the multi-load is still a real annoyance. I wouldn't say inat this is the most realistic car racing game around: I mean, the car is so big you can hardly see what is coming up ahead, if you were a big fan of the original then buy this, because it's more of amongst many others — that Out Aun fans will like.

PRESENTATION BRAPHICS OUND 789 PLAYABILITY ADDICTIVITY OVERALL 799

A good racing game -



Ubi Soft/ESP £9.99 cass, £14.99 disk

ven though we're in midwinter, Ubisoft seem to think it's summer as they're just releasing this tennis game - maybe they want to cheer us up with summer notions. Pro Tennis Tour takes you around the world to compete in four major tournaments: the Melbourne Open, the French Open, the famous venue in Wimbledon and linally the US Open. The game starts with an options screen where you can start a tournament, practice (choose to either practice your service, or improve your shot on a six program machine), view the current rankings, choose a difficulty level and finally watch a demo.

When all the options have been set and you have

simple, a match is split into three sections: games, sets and matches. The scoring system is 15, 30, 40 and deuce; at deuce the first player to score two consecutive points is the winner. Sets consist of six games, and each match consists of five sets, atthough the first person to win three sets wins Game, Set and Match (with the winning player leaping over the net and falling flat on their face). The combatants move smoothly around the court and are well drawn, which is more than can be said for the little fella up in his high chair - you can see right through him. As with most tennis games the greatest fun is gained by anticipating the opponent's next shot. Wimbledon is a fair way off yet, but fans are advised to take a look at Pro Tennis Tour.

MARK 66%

CK Pro Tennis Tournament is, well, tennist There is nothing here that hasn't been seen in all the other lennis games that have come out on the Spectrum. The sprites for the players, umpire and ball boy are all average, and there is aome animation. Colour is the usual boring white on a green background, but what else can you use in a tennis game? The event is brightened up a bit by the inclusion of some music on the menu screen.

In the game you supposedly play in different cities across the world, but the look of the game doesn't change at all from one city to another. They could have at least put a flag in there somewhere to show where you are.

practised to your heart's content, you enter the first tournamet - the Melbourne Open. You are ranked 64th, and the main aim of the game is to battle your way to number one seed. The difficulty level you chose at the start determines how fast the ball is whacked by the opponent, and the size of racket you possess (in easy mode you have en outsized

The rules of tennis are quite

A more than everage tennis game which does not benefit from appearing at the wrong time of the vest

	- 1	
PRESENTATION	65%	I
GRAPHICS	67%	Ь
SOUND	58%	
PLAYABILITY	61%	
ADDICTIVITY	52%	Z
OVERALL	61%	

"Look out for great new games in the Cartoon Time range from CodeMasters"

SPECTRUM, AMSTRAD CPC, **COMMODORE 64**



2 COLLECTOR'S LUITION

Continue the Adventures of Olli & Lissa in "The Candlelight Adventure" – even better than the original Best Seller!

All Cartoon Time Games feature special Cartoon Characters, some you will already know, others like FRANKENSTEIN JNR. are new to the World of computer games.

The Cartoon Time games are a Collector's Series, each with its own unique number. Look out for the green Prizes from Character T-Shirts to Trips to DisneyWorld!





Rainbow Arts/Probe £8.99 cass, £12.99 disk

hey came from outer space and built heavily defended battle stations In our oceans. For many years mankind was unaware of their plans, until they started to rampage across an

unprojected Earth. in desperation mankind initiated Project Deep Star, Its mission to throw a final challenge to the aliens, and you're the pilot who must guide the most technically advanced submerine type the world has ever seen against the allen detences.

Your first task is to buy subs

from a rather nasty looking allen creature (up to nine can be purchased, if you have the dosh) and arm them. There are four types, though the only real difference apart from design is their weapons carrying capabilities. The most basic model can carry three weapons, the next six, the third nine and finally the top of the range can be armed with up to twelve different weapons. Choose wisely between smartbombs, various missiles, bouncing bombs and drones which girdle your sub With 12000 points at the start you will only be able to efford the most basic options, but as you collect more points bigger and better weapons are available.

Eight horizontally scrolling levels stand between you and mankind's safety, and they're Infested with every kind of psycho allen you can imagine: huge gun lurrets, submailnes, mobile guns, asserted missile launchers and more.

One thing is damn certain, you won't complete X-Out on your first couple of tries, we



NICK Oool All those brill userd games you got for Christmas and lost all the pieces to the first time you played have now come onto the Spectrum. This new triple pack includes the family favourities and all been released separately before, so there's nothing exactly new and exciting in the package.

Each game has very basic graphics and sound, as they were all made in the days of 48K only Spectrums. Cluedo is about the best of the bunch, but on this it gets a bit awkward when you have to diaguise part of the screen from other players with your hand!

and if you get together with a few friends you can have lots of fun with them without a small metal shoe or a candle stick being stuck under the sofal Have fun.

69%



O THE STREET

A Triple Pack of venerable oldle which might prove fun for all

computer stitle and ratifices		
PRESENTATION	63%	-11
GRAPHICS _	54%	Б
SOUND	40%	4
PLAYABILITY	75%	
ADDICTIVITY	72%	Z
OVERALL	67%	O



Infogrames/Probe £9.99 cass, £14.99 disk



naight from the longrunning comic strip books comes the first rocket launched to the moon. On board are TinTin, Snowy the wonder dog, Captain Haddock and Professor Calculus (not calculating evil Colonel Boris). The story has been turned into a two level computer game: It starts with the moon rocket flying through a meteor storm which contains two types of tumbling spheres. Hitting yellows Increases TinTin's energy level (zero energy means end of game), while the red globes warm and warp you to the second part of the game (eight need to be grabbed).

The second part of the game shows TinTin running around inside the rocket trying to complete several tasks: defuse the bombs set by the evi Colonel Boris, extinguish the fires that inexplicably spring up, untile your friends who hava been attacked by the nasty Colonel and finally give him his just desserts by capturing him. Fire extinguishers are used to put out the firas as well as s'un Boris, but don't let too many fires apring up because they drain your energy.

If you're successful (and don't run out at energy) you are returned to the meteor storm to collect more globes,



had a cheat version that gave us all the weapons available, end even then the going was tough. Don't get me wrong, the game is hell to get through, but it avoids annoying you enough to make you chuck the computer away. The sprites are monochromatic, but some of the backgrounds are very detailed, as indeed are the end of level monstrosities which cost me most of my lives. Xout is nothing new, but it is playable enough to warrant nurchase.

MARK 85%



NICK Shoot, shoot, dodge, shoot! That's all there is to it. This format of game has been used so many times that it just gets boring after a while. While playing X-Out you can cast your mind back to other games you've played, and it's almost identical. Who exactly gets enjoyment out of playing the same 'shoot all allens in the level then the big monster'

If it wasn't completely unoriginal, X-Out would be quite a good game. All the graphics and sound are reasonable with well detailed sprites, animation and plenty happening on acreen. Colour is... well not there, except for monochrome, but then what isn't these days?

All shoot 'em up fans will probably find X-Out a challenge and will get some enjoyment out of it, but it's not going to be a favourite of mins.

67%

Essen	lly p	Syable who y
u arig	-	hoot 'em up
prone to	ED)	ked roc. tion

PRESENTATION	76%	I
GRAPHICS	80%	E
SOUND	69%	
PLAYABILITY	65%	
ADDICTIVITY	62%	2
OVERALL	73%	9

NICK I thought Tintin on the Moon had great potential when I first saw it. All the presentation is brilliant, with an animated title sequence and loads of colour. There are two main sections in the game. The first has Tintin in a space ship zooming through space in 3-D. On this section all you have to do is dodge the asteroids and pick up energy pods to use on the next section. The second is a type of platforms and ladders game where large animated sprites of Tintin and all his mates (including Snowy) run around trying to stay out of the way of the evil bloke. On this stage you must find an extinguisher and put out all the fires then collect bombs.

That's all there really is to the game: each level gets a little bit harder, but if you collect enough energy (there's an endless supply) you can complete the game, no hassie. It only took me about ten minutes!

Tintin on the Moon would have been an excellent game if it had been endowed with a bit more challenging game play, — if you don't believe me, try it yourself.

68%



and so on until you reach the moon.

TinTin is one of my favourite comic characters, and for many years - oldle that I am (and old he sometimes seems --- Ed.), I have followed his exploits both in books and on TV. Whilst TinTin On The Moon captures the spirit of the comic book, the game is sadly too easy to complete (it didn't take Nicko very long, git), and there isn't enough action for your money. The two levels are fairly challenging for a while, but sadly tedium soon sets in. Sorry Infogrames, TinTin On The Moon entertains for a while but it soon dies the death. I didn't know areview of a trip to the moon could be this short...

MARK 60%

A simple collect-'em-up game that may appeal to Herge lans for its looks and nostalgia alone.

PRESENTATION	70%	70
GRAPHICS	80%	Ъ
SOUND	60%	
PLAYABILITY	61%	
ADDICTIVITY	50%	Z
OVERALL	64%	n

World Championship Boxing Manager

Goliath Games/Doug Matthews £9.95 cass, £12.95 disk

now what I mean 'Arry: yeah boxing's a funny old game, but people like Muhammad All made their money out of it. And maybe Goliath will make theirs out of World Championship Boxing Manager, 'cos it Isn'l bad.

This is big league stuff: start naming the manager you control, then choose (and nama) up to five boxers to manage, then into your office to drum up a bit of trade. A cursor can access five options: the filing cabinat with your guys fight records, contracts and rankings plus two boxing boards from the Federation Of World Boxing (FWB), and the World Council Of International Boxing (WCIB).

Your guys etart 99th in each league, and by natiering on the dog and bone (telephone to you aquire) you can contact 17 computer controlled managers to arrange fights. The boxing boards can be contacted when a fight has been arranged, and you can also ask your two scouts, Limpy and Wimpy, to nosa around at other lights for you (to suss out the apposition). A look in your filofax informs you of the

weak's bouts (fight right is always a Friday), clicking on the calendar gives you the chance to advance dates (the game gets rather boring if the days are allowed to advance at their normal rate), and by exiting through the office door you can visit the gym and physio.

in the physic you check on your boxers' physical state, whilst in the gym your lads. Irain for their forthcoming fights. On fight nights you choose whether to attend or not, but if one of your guys is fighting it's best to be there. Each fight is described in detail (no graphical representation), and your guy's mug in the ring appears top of screen. As he takes more and more of a bashing the lace becomes marked. At the end of the current round you're allowed 30 seconds to ettend to the boxer (water bottle, attend to outs, bruises etc) and change his fighting tactics. If he wins his position in the tederations, books change and title fights are possible, all the way up to a world title fight

I have to admit this it the first boxing management game I've ever seen, it follows the same sort of format as footy management games, but for some reason I found this rather more playable.

MARK 74%

NICK Yah, it's Boxing Manager, the game from the sale people who brought you the award winting. Tracksuit Minager, the Boxing Manager the program less have tried to orighten littings up a little by adding a lew grap ics and giving the text a very CodeMasters feet to the explicited characters. Why do things like it, it when they could a low you to see the fights instelled framing to watch the computer telling you what's happe and if I will need to just have the commenting I'd put the radio on!



EVIEWS

The Due test

Access £9.99 cass, £16.99 disk

t's cars, cars and more cars this winter — and some makes seem especially popular. A lot has been heard recently about the two cars in The Duel, as they also star in US Gold's Turbo Outrun, and here's some more: The Ferrari F-40 and Porsche 959 are the two fastest production cars in the world, though the F-40 has a slightly higher top speed and a faster 0-60 mph, so there.

One or two players can participate in this race of a lifetime, though if a friend lan't readily available the computer takes over. Once you've chosen a car it's time to make up your mind on the difficulty level: this ranges from easy (automatic gearbox) to hard (which only Nicko 'boy race:

seem to sit at the side of the road and expect you to stop. Highly likely! Compiele a given stretch of road and you must pull up at the gas station whilst the computer informs you of the race statistics (your average speed, time, who won the lap etc). Then it's time to burn more rubber until the race is won — or lost!

I quite enjoyed playing the original, so The Duel-Test Drive is on the Speccy was eagerly awaited. Was the wait worth it? Well, yes and no. Yes because graphically The Duel is rather good. No because the computer controlled driver is well nigh impossible to get past. It may be my lack of driving skills, but I continually crashed into him. Maybe I'm being miserable, but The Duel-Test Drive is can be summed up in the immortal words of a TV ad: 'It's good, but not that good.

MARK 71%

NICK More car racing games (groen), but wait a minute, this is really quite good. It's sort of like Hard Drivin' without the hard bit. The graphics are of course in shaded 3-D which works well for most of the time — it's just on things like tunnets you get a bit disorientated. One second you're happily driving down the road at 200mph and the next you're plunged into darkness hardly seeing the tunnel entrance. Perhaps that's what it's like to drive at 200mph, but it can't say I've ever gone that fest! The lack of colour variation in the view out of the car has been made up for in the dashboard underneath. Each level is a different monochrome.

There are plenty of surprises in store on the roads including high cliffs to fall off, sharp bends to skid around and junatic drivers coming down the wrong side of the road... wait a minute, it's supposed to be in America len't it... AARRGGHH!

Test Drive it is worth taking a look at, but you could soon get bared of driving up and down the same roads. 79%

Roberts would try).

If in one player mode you can try to outrun the computer controlled car, or best the clock. But whatever you do, drive like a loony, but watch it: some of the twists and bends in the road look as if they were designed by one. The other thing apart from the sheer drops you must beware are the cops. Some give chase and try to overtake (a ticket is the result of this), while others just

Fun to drive for a while, but fuel for long term playability may be lacking		
PRESENTATION	71%	70
GRAPHICS	79%	5
SOUND	60%	
PLAYABILITY	75%	
ADDICTIVITY	71%	Z
AVERALL MAN		





NICK Microprose, ma mast to of light in distinguishment two will be mind much else), have coming with nother thrilling game. Fig. Steath Fighter, Flight Thruistions on the Spectrum have never been familiation but the Tigut inceptable with the game you get the usual Microprose three billion page manual full of detailed information about the plane you will be flying and all the different move of can make with ass.

The game itself comes on two leads the first july holds in animated introduction with the F19 fixing over a pagged landscape and then getting blown out of the twy (give you some hope doesn't R2). The second holds the game

There are the usual controls in 19 using up most 11 to keyboard with things the brake on oil, buy door openic or and map selection. It takes some time to get the filling tanea, but once you have the unmenused, if we two in 't. D. It if they one for all the hight sin tane.

now Microprose, inversionally in the scenes of America's ost bush, jush althouse whose

The game tails with a

Don't worn, if you get wrong though, all that happens is you arm't oravided with the full menus (which may be a blear ng — only kidding guys). Ranking is of course very mortent in the USAF any you begin as a 2nd Lieuten, in with planty of options to ke, piyed busy for the next few ministes. You can can en a your character or leve and recell a nillot who ha done view either in well (promother is replated for load fiers).

Rad comes the hold of misloss. Liby Training (enemy on 1 diming) out, Libya. Persian Gulf North Cipa nu Central Europe (the loss four are included combat situations so watch your tally. In nichoose Colu War Limit di War or Convintional War, the got sive potentia of the opionents, whether you want to crash or not upon landing difinity aim you plane A 20min cannon a lange of Air to-Air and Air to late out out missiful and bombs are availed to challed the modification of the wide but you got to distribute of the wide but you got of a to the wide but you got of a to the library to the new your plane.

A good read of the 10 base natural is assential per use the gain is as of ficult to play is this to explain Grainles are after the direct mid and more quite the decay for it feet such the chatter of the charter of th

MAI

Microprose fly where they know best - if only Bill Steely flew Firebirds just as well!

PRESENTATION	80%
GRAPHICS	74%
SOUND	69%
PLAYABILITY	71%
ADDICTIVITY	79%
OVERALL	83%

AIM FOR THE BEST



AND DON'T YOU MISS

THESE TWELVE BRAND NEW RELEASES FROM



BUDGET

Happpeece Nineties!! Feeling the pinch from the recent festive season? Never fear, here's DJ Nicko to take you for a spin through this month's offerings on the cheaper side...





OLLI AND LISSA 3 Cartoon Time # £2.99

ust think how mad you would be! You've just bought yourself a spanking new car and parked it in your garage where it should be safe. When you go back to check on it, some evil little monster has gone and disassembled it, the rotter! Armed with only a candle you, as Olli, must now search the vast castle and recover all the pieces so you can take Lissa oul on a picnic.

CodeMasters keep

producing these brilliant games don't they? This is number two in their new Cartoon Time series and it's amazing. Large animated characters fill every screen, and colour is absolutely everywhere. There are lots of cute little animated sequences too, like when Otli picks up the phone and has a chat with someone. All the things says and thinks appear above him in a bubble.

The control method in Olli and Lissa 3 is a bit weird, but you soon get used to it. For example, you can't walk up the stairs, you have to jump from step to step. There are a variety of monsters and spooks living in the castle, some of which harm

Olli while others have no effect at all. Careful manoeuvering is needed to get anywhere. All the secret treasures, passageways and traps also keep you on your toes. Olli and Lissa 3 was an instant hit with me and I'm sure you'll love it too. A brilliant cartoon adventure.

Overall 90%

simple, with you not being

up, which is extremely

cross a gap - it's just

able to jump diagonally, only

annoying when you need to

impossible. Catering for all



SPEEDBOAT ASSASSIN

Mastertronic Plus ■ £2.99

ast and furious action abound in Speedboal Assassin. You are the marine commando with the job of launching attacks on four of the most famous harbours in the world. They have all been selzed by the enemy and are surrounded by deadly mines.

Level one involves a helicopter dropping you and your boat into the mine field itself (aarrrgh!). Careful control is essential to make it through. After picking up some weaponry from the chopper as it passes overhead your next task is to shoot all the oncoming speedboats and destroy the communication towers dotted around the hostile sea. Every 30 seconds another chopper comes into view and docking with it will Increase your weaponry, give you more speed - or cause

you to crash because your can't see where you're going! When all the towers are toppled the real challenge comes into view. A large destroyer is anchored by the harbour wall and will take 20 or 30 hits before it is sunk and you can pass. After all this excitement you can look forward to the next harbour to do it all again.

All the graphics in the grame are neat, but there is no crolour in the action itself, only in the scrolling skyline. On the audio side of things there's just a gun sound and a small explosion — brilliant, eh?

Having to negotiate the mine field at the beginning really gets annoying after the first few goes, and just when you think you can do it blindfolded the pattern goes and changes and BANG, you're dead!

Speedboat Assassin may be good fun for the first couple of plays, but you soon lose interest.

Overall 57%

tastes there's the option of having the game in either green monochrome (yeuchh!) or full colour; you do get a little clash but nothing too drastic.

Goffeeting potions and filling cauldrons seems the most boring concept in the world for a game, but Elven Warrior is surprisingly addictive. Each time you fill a cauldron and go exploring again, you find that lifts have appeared, new scenery has been created and the game is getting bigger and bigger.

The sprites are small but detailed, and the animation is very smooth. You could say it's a glorified platforms and ladders variant, and why not? Everybody loves a nice little game to get stuck into. Elven Warrior will keep you occupied for ages, working out where all the potions are and starting again because you jumped off the wrong cliff and into a fire! Great fun.

Overall 72%

WIZARD WILLY Cartoon Time = £2.99

If the fairy has gone and got caught and trapped in the Emperor's fortress (ohno!), and Wizard Willy is her only hope of escape (my hero!). You take on his roke and must jump and climb through the enchanted forest, enter the dungeons and climb



up the castle battlements to rescue her. On the way you'll have to collect ten of the magic eyes, and when you reach the end of the level the guardian skull has to be beaten!

Another cartoon adventure from Cartoon Time but compared to Olli and Lissa 3 this is dire. The sprites all flook like they've been badly cutt out



witches and magic cauldrons?

Well, Elven Warrior is the one

for you. Ell has learnt how to

manuscript full of spells. You

perform magic after

discovering an immortal

of a newspaper and stuck on the screen. They have a chunky border round the outside. The monochrome doesn't help things, and with a detailed background you can't tell what's going on half the time. You're supposedly meant to dodge the exploding traps that litter the path: I tried jumping over them, but no matter how well I did it I always exploded (it got a bit messy!).

There are things you can collect to improve Willy's performance, like a vanish spell to zap all monsters on screen, magic power to give extra lightning botts and energy. These don't make the game any more playable though.

I was very disappointed with Wizard Willy, with plenty of better games around at the same price. This is a big let down.

Overall 42%

JOE BLADE III Players Premier ■ £2.99

oe Blade is back and he's as addictive as ever.

Anyone who has played Joe Blade I and it will already know the kind of format the games take, and will probably be rushing out to by this one as I write.

This time Joe has gone and jumbered himself with a load of hostages to rescue from a building, if you've ever seen the film Die Hard starring Bruce Willis you will know the sort of story line (I wonder where Players got the Idea from?). There are various objects that can be picked up around the building to help our guard gunning friend, these include grenades, detonators, bombs and disks. The lift system running up and down the building is a very useful way of moving up a floor, in tact it's the only way! Collecting lift passes will let you go further up the building each time.

A main feature of the other Joe Blade games were the little puzzles you encountered every so often, and number three has thankfully kept these in. They allow Joe access to security rooms. All these neat touches are what makes Joe Blade so successful, coupled with an excellent quality of graphics and sound. Hours of enjoyment: an instant hit with me, take a look at it for yoursetf

Overall 88%

PUB TRIVIA QUIZ CodeMasters # \$2.99

ey, this game is going to save me a lot of money! It's just as good as the quiz game in the local boozer, but you don't have to have a pocket full of 10ps for this one. Trouble is you don't win anything either.

Pub Trivia Quiz is really well put together. When you slart off you're given a choice of five people to play, these are represented by animated pictures of them: really neat. Once into the game you control the options you choose by moving a hand around and pressing the correct button when it is above it. There are questions on music, trivia, showbiz and sport, as well as special joker cards that give you a free question.



You are only given 10p to begin with, and unless you answer enough questions to get to the top of the pyramid and go onto the cash bonus round you won't last long at all. The questions are good in that they are up to date, with pop questions on albums still in the charts! The only problem is that they tend to repeat after a while — solved by the fact that you can toad new banks of questions.

Presentation, graphics and sound are of an excellent standard, in good old CodeMasters tradition. Pity there aren't more sound effects in the game itself.

Pub Trivia Quiz is much more fun when you play with a lew friends, but even if you play the one player game you can get hours of enjoyment out of it.

Overall 73%

Rally Cross Simulator Code Masters # £2.99

ave you ever watched rallying on the telly and thought to yourself. I wouldn't have done a triple handbrake turn with side twist there, I could do better than that!? Probably not, but if you have this is the game for you. I wonder when those masters of code will run out of things to simulate?

In Rally Cross Simulator you take the controls of a high performance rally car and have to skid and slide around tracks. racing against really awkward apponents. Life is never simple: you also have to keep an eye on fuel, water and oil levels. The performance of the car can also be improved by added turbos, bumpers, gas cans and special tyres, all of which use up the points you've gained. To qualify for the next level you must finish three laps In the given time,

You view the racing from



above and just control the direction the car goes in. I can guarantee your first few goes will hardly get you anywhere: master the way of sliding the car around all corners before you attempt to get onto the next Irack. The game sports healthy amounts of colour and a lune and effects to get your ears around. The best graphics in the game are the ones on the large car at the bottom of the screen.

The idea of including a pil stop puts this above all the other boring car race games released in the past. It is in the shape of an animated long that has icons for fuel, oil, etc. You move the pointer around the torry and change the amounts you have. You have to be quick in choosing though, because the counter still ficks on

Rally Cross Simulator brings back all those happy days spent with things like Scalextno. Quite an enjoyable game.

Overall 71%

Frankenstein Jnr. Cartoon Time E \$2.99

G osh what a fun scenario for a game! Run around the haunted castle collecting bits of your dad and keeping away from

skeletons, ghouls and ghosts, sew all the bits back together and stick 1,000,000 volts through the quivering flesh and bone to bring him back to life. Wow.

The inlay says this is an hilarious spoot and terrifically funny; sorry but I can't see the joke. The graphics are all in 3-



D. The backgrounds are detailed and quite good, but the main sprites leave a lot to be desired. The whole game bears a striking resemblance to Bride Of Frankenstein. In fact the whole layout of the game is identical, with just the main sprite changed! There is a different colour monochrome

on each screen to add some variety.

The way the game has been set out is strange. Exiting one screen by a door at the top makes you enter the next also by a door at the top! This means that by continuing to push up on the joystick you can flick from screen to screen

in a very annoying way.

You could get some enjoyment out of Frankenstein Jurit you've never played Bride Of Frankenstein and have the nack of getting about the game, and there are some puzzles that will keep you playing for a while.

Overall 50%



THE CD GAMES PACK

- 1. BMX SIMULATOR
- 2. SUPER STUNTMAN
- 3. FRUIT MACHINE
- 4. PRO SNOOKER
- 5. SUPER ROBIN HOOD
- 6. 3D STAR FIGHTER
- 7. PINBALL SIM
- 8. INTER RUGBY SIM
- 9. DEATH STALKER
- 10. BMX FREESTYLE
- 11. DIZZY
- 12. SUPER G-MAN
- 13. ATV SIM
- 14. GHOST HUNTERS
- 15. STREET FOOTBALL
- 16. JET BIKE SIM
- 17. SAS COMBAT
- 18. BIGFOOT
- 19. NINJA MASSACRE
- 20. FAST FOOD
- 21. ARCADE FLIGHT SIM
- 22. BMX SIMULATOR 2
- 23. THE HIT SQUAD
- 24. TRANSMUTER
- 25. PRO SKATEBOARD
- 26. PRO SKI SIM
- 27. VAMPIRE
- 28. 4 SDCCER SIM
- 29. TWIN TURBO VA
- 30. TREASURE ISLAND DIZZY



Specifications correct at time of going to press

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THE-ACTION-STARTS-HERE-

CodeMasters, PO Box 6, Southam, Warwickshire CV33 OSH

IT'S REALLY HEAVY MAI

'TANKS A LOT' WHEN YOU WIN A FABBY



Monster portions of action are lined up for Heavy Metal: It's the next game from Stateside software house Access, the people who brought golf to the Speccy with LeaderBoard - and US Gold are publishing Heavy Metal over here in Blighty!

In fact, so thrilled are Golden girls and boys about the prospect of Heavy Metal, they're giving away heaps of prizes in this compo! Hurrah!

The first prize is a whizzo remote-controlled Tank, and just think of the endless fun you can have with that! Chase the cat around the house with it and drive him barmy! Place the pet hamster on top of it and pretend he's a Second Lieutenanti Drive It into the kitchen and shout at your granny 'Watch out! The pinko commies are coming to get you!!!". Huge 'ticking off' ahoyll

The game lets you go head to head with the enemy in three of the world's most powerful combat vehicles: there's a M1 A1 Abrams tank, or a XR 311 Fast Attack Vehicle and a Rellant Robin! (Are you sure about this last one? -Ed) It's so thrilling that we're giving copies of that away too! There's a copy for the winner and a US Gold t-shirt, plus 25 copies of Heavy Metal and a US Gold tshirt for 25 runners up!

And how do you get a chance of winning one of the **US GOLD/ACCESS** PRIZE!! 0898 555 084

WIN A RUDDY **GREAT TANK!!**

A tank must be won, and so must a heap of t-shirts and Heavy Metal games!!

NICKO'S FLAMBOYANT'

Mr Tips himself brings you up to date with the latest tips!

brilliant prizes? Just by ringing the CRASH compo hottine! Dial 0898 555 084 and listen to the questions being read out over the phone. When you've got the answers, write them down on a postcard or the back of a sealed envelope and send it

INCREDIBLY HEAVY, HEAVY METAL COMPO. CRASH TOWERS, PO Box 10, Ludlow, Shropshire SYS 1DB. And make sure all entries arrive here by 22 February.

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